ADVANCED LEVEL 1 1A	ADVANCED LEVEL 1 1B
COMPLAINTS	**COMPLAINTS**
You're **a customer** in a restaurant. You have just finished your meal and you didn't enjoy it at all (decide what was wrong with it). You complained to the waiter but she didn't solve the problem, so you've asked her to call the manager. Try to get at least 50% discount on your meal. Your partner is the manager. YOU START *Excuse me, are you the manager?*	You're the **manager** of a restaurant. Your normal chef is off this week, and you have a temporary chef who is not very good. One of the waiters has had a problem with a customer, who would like to speak to you. When customers complain you usually offer them a free drink or a coffee. If it's absolutely necessary, you might give a 10% discount on the bill, but you would prefer not to. Your partner is the customer. YOUR PARTNER STARTS
Use Advanced Level language!	*Use Advanced Level language!*
ORAL INTERACTION	ORAL INTERACTION

ADVANCED LEVEL 1 2A	ADVANCED LEVEL 1 2B
WHAT ARE WE REALLY LIKE?	**WHAT ARE WE REALLY LIKE?**
You don't feel very proud of being Spanish. People from other countries don't have a very high opinion of Spanish people, and you think there are good reasons for that. Convince your partner of the many **weaknesses** of Spanish people. YOU START	You think that Spanish people should feel proud of themselves. If people from other countries look down on us, that's because of the stereotype of people from our country. Convince your partner of the many **strengths** of Spanish people. YOUR PARTNER STARTS
Use Advanced Level language!	*Use Advanced Level language!*
ORAL INTERACTION	ORAL INTERACTION

ADVANCED LEVEL 1 3A

INTERVIEW WITH A FILM STAR

You're a journalist who works for a tabloid newspaper. You're going to interview a well-known film-star who doesn't often give interviews.

You want to ask about:

- his/her early years in the film industry: age when he/she started, people who helped him/her, etc.;
- his/her latest film: title, co-stars, plot, shooting, etc.;
- his/her private life, especially marriage (there are rumours that his wife/her husband has just left him/her for another actor/actress).

Remember – you want to win that film star's confidence before you get onto the personal questions!

YOU START

Use Advanced Level language!

ORAL INTERACTION

ADVANCED LEVEL 1 3B

INTERVIEW WITH A FILM STAR

You're a well-known film star. A journalist who works for a tabloid newspaper wants to interview you.

- You are suspicious of journalists and don't like giving interviews.
- Your producers wants you to promote your new film. That's all you want to talk about.
- You don't mind talking about your beginnings in the world of cinema.
- You don't want to talk about your marriage: your husband/wife has just left you for another actress/actor, but very few people know about it. You don't want that to be public.

YOUR PARTNER STARTS

Use Advanced Level language!

ORAL INTERACTION

ADVANCED LEVEL 1 4A	ADVANCED LEVEL 1 4B
TELEVISION	**TELEVISION**
You think that while the variety of the TV channels in Spain has gone up, the standard of quality being shown has definitely gone down. Convince your partner of the **poor quality** of the Spanish TV channels. YOU START	You think that the variety of TV channels in Spain has helped raise the standard of quality being shown. In your opinion, today we have the best television we've ever had in Spain. Convince your partner of the **high quality** of the Spanish TV channels. YOUR PARTNER STARTS
Use Advanced Level language!	*Use Advanced Level language!*
ORAL INTERACTION	ORAL INTERACTION

ADVANCED LEVEL 1 5A	ADVANCED LEVEL 1 5B
THE MEDIA	**THE MEDIA**
You think that the quality of the media in Spain has gone down over the last few years. Most newspapers are biased and so are radio stations and TV channels. Convince your partner of the **poor quality** of the Spanish media. YOU START	You think that the quality of the media in Spain is more than satisfactory. Most newspapers are objective and impartial, and so are radio stations and TV channels. Convince your partner of the **high quality** of the Spanish media. YOUR PARTNER STARTS
Use Advanced Level language!	*Use Advanced Level language!*
ORAL INTERACTION	ORAL INTERACTION

ADVANCED LEVEL 1 6A	ADVANCED LEVEL 1 6B
PRIVATE OR PUBLIC MEDICINE?	**PRIVATE OR PUBLIC MEDICINE?**
You think that the Spanish state health service should be replaced by a system of **private doctors and hospitals**, which in the end would surely give a much better service. Convince your partner of the **disadvantages** of our state health system. YOU START	You think that the Spanish **state health system** offers an excellent service and should always be preserved. Your partner prefers a system of private doctors and hospitals. Convince your partner of the many **advantages** of a state health service. YOUR PARTNER STARTS
Use Advanced Level language!	*Use Advanced Level language!*
ORAL INTERACTION	ORAL INTERACTION

ADVANCED LEVEL 1 7A	ADVANCED LEVEL 1 7B
YOUNG FOR EVER ?	**YOUNG FOR EVER ?**
You're 60 years old but you look (and feel) about 30. That's because you've always been extremely careful about your lifestyle and diet. Besides, you had cosmetic surgery recently. You don't understand why other people won't try to stay young for ever! Your partner is an old friend of yours who looks much older – lots of wrinkles, grey hair... You think he/she should do something about it. YOU START	**You're 60 years old and happy about it.** In your view, being an elderly person is definitely the best age. You have a couple of wrinkles now, and your hair is going slightly grey, but you'd never have cosmetic surgery! Your partner is an old friend of yours. He/she is about your age, but looks much younger! Actually, you think that he/she may have had cosmetic surgery, but he/she never told you. YOUR PARTNER STARTS
Use Advanced Level language!	*Use Advanced Level language!*
ORAL INTERACTION	ORAL INTERACTION

ADVANCED LEVEL 1 8A	ADVANCED LEVEL 1 8B
NEW TECHNOLOGIES	**NEW TECHNOLOGIES**
You believe that new technologies have **changed our society for worse**. You see lots of negative aspects in computers, mobile phones, the Internet and the social networks. You rarely use these new technologies because you prefer to do other things in your free time. You believe that your partner has become addicted to these new technologies. Try to make him/her understand his/her problem, and persuade him/her to throw away his/her computer. YOU START	You believe that the new technologies have **changed the world for better**. Using your computer has become one of your main hobbies. For you, the Internet is one of the biggest advances in human history, with lots of positive uses, including social networks. Besides, you own a smartphone which makes your life much easier. Your partner wants to persuade you that spending time on your computer is a waste of time. Try to show him/her that he/she is totally wrong. YOUR PARTNER STARTS
Use Advanced Level language!	*Use Advanced Level language!*
ORAL INTERACTION	ORAL INTERACTION

ADVANCED LEVEL 1 9A	ADVANCED LEVEL 1 9B
BEING A PERFECTIONIST	**BEING A PERFECTIONIST**
You're a perfectionist and you always thought that it was a very **positive aspect** of your personality. But now you're starting to worry, because you aren't happy with anything you ever do, and you're afraid that it may have had negative consequences for your family and friends too. Your partner is an old friend of yours. Share your worries with him/her and ask him/her what he/she thinks about your problem. YOU START	You think that being a perfectionist has lots of **negative aspects** – not only for people who are, but also for those around them. You've known your partner for years, and he/she's always been painfully perfectionist! That often made his/her friends (including yourself) terribly unhappy – but nobody ever told him/her about this. Now your partner wants to tell you something. Listen to him/her and say what you think. YOUR PARTNER STARTS
Use Advanced Level language!	*Use Advanced Level language!*
ORAL INTERACTION	ORAL INTERACTION

ADVANCED LEVEL 1 10A	ADVANCED LEVEL 1 10B
BEING FAMOUS	**BEING FAMOUS**
You're a very famous person because of your job (think which), but you really **hate** that. When you became a celebrity, your private life disappeared, which was terrible for you. You're considering giving up your job and moving to a distant country. Try to convince your partner that being famous has many more **disadvantages** than advantages. YOU START	You'd **love** to be famous, because you think that kind of life has lots of positive aspects. You've always looked up to famous people and would like to be one of them, in order to be liked and admired by the rest of the world. Try to convince your partner that being famous can be **extremely positive** in life. YOUR PARTNER STARTS
Use Advanced Level language!	*Use Advanced Level language!*
ORAL INTERACTION	ORAL INTERACTION

ADVANCED LEVEL 1 11A	ADVANCED LEVEL 1 11B
POLITICAL SYSTEMS	**POLITICAL SYSTEMS**
You **don't believe** in our political system. You think it needs to be changed, because its institutions cannot be trusted by the citizens any more. Try to convince your partner of the many negative aspects of our political system. YOU START	You believe that our political system is **the best possible**, so you don't think it should be changed at all. It has many positive aspects, and all other political systems in the history of mankind have proved to be worse. Try to convince your partner of the many positive aspects of our political system. YOUR PARTNER STARTS
Use Advanced Level language!	*Use Advanced Level language!*
ORAL INTERACTION	ORAL INTERACTION